

**Competition Rules and Regulations**  
**(including slight changes comparing to the version published in September 2007)**

1. The Competition is open to pianists of all nationalities. The candidates must not be younger than 16 on the date the Competition starts (born not later than 16 September 1992). Stateless candidates must send a copy of identity documents issued by the country of residence. There is no upper age limit for the competitors
2. The Application Form must be sent by registered letter to arrive not later than 1 July 2008 to:

**W. Lutoslawski Philharmonic**  
**4th International F. Liszt Piano Competition**  
**ul. J. Pilsudskiego 19**  
**50-044 Wroclaw, POLAND**

Application must be sent on the enclosed Application Form, or its copy of original size, along with:

- a) a photocopy of birth certificate, or a photocopy of appropriate pages from the passport,
  - b) one photograph of the candidate's face, minimum size 9x13 cm, free of copyright, black and white if possible,
  - c) artistic biography including information about music education and artistic achievements,
  - d) a photocopy of entrance fee receipt (see clause no.3), e) photocopies of received competition diplomas, if any. Candidates may enclose copies of press reviews and references from recognised musicians.
3. Before sending the application, an entrance fee of **400 zlotys (PLN) or 115 euros (EUR)**, or its equivalent in exchangeable currency should be paid to:

**Towarzystwo im. F. Liszta**  
**account no. PL 18 1050 1575 1000 0022 9094 3675**  
**ING Bank Slaski SA O/Wroclaw (Poland) - Swift Code INGBPLPW**  
Bank fees outside Poland are covered by the candidates themselves.

4. The board of the Competition will decide which applicants are admitted to the Competition, based on the data submitted. In case of a large number of candidates that exceeds the time limits for 1st stage audition, the board of the Competition reserves the right to qualify the candidates also according to the order of the applications' arrival. All decisions of the board will be final and beyond appeal. Candidates not admitted will receive their entrance fees back (reduced by bank or post fees). There will be no refund on any other basis.
5. By signing the Application Form, candidates agree to be bound by the conditions and clauses in this brochure.
6. All applicants will be informed by fax, registered letter, or by e-mail about their acceptance or rejection not later than 1 August 2008. If admitted, the candidate will receive information about the exact day and hour of his/her audition in the 1st stage and choosing the instrument, as well as other information, such as hotel booking.
7. All the participants are given 20 minutes to choose a piano and test it before the 1st stage and, if possible, also before the 2nd stage. The possibility of free access to other pianos, in order to rehearse during the Competition, is provided for all participants in the Academy of Music.
8. All the participants are obliged to arrive in Wroclaw early enough to choose and test the instrument and to perform at the time fixed.
9. The participants in the 1st and the 2nd stages will perform in alphabetical order, starting with the letter drawn by lot. For the final stage a different order may be suggested by the conductor of the Orchestra. The final audition will be held with the participation of the "W. Lutoslawski" Philharmonic Orchestra in Wroclaw and will be preceded by two rehearsals.
10. A participant, who must, for some unavoidable reason, delay his or her arrival, may be admitted to audition at an alternate time fixed by the Jury.

11. All the auditions are public and the board of the Competition has the rights for visual and sound recordings for the Competition's records. The final auditions and the laureates' concert may be broadcast or transmitted by radio and television and no fee is payable on that account. Participants in the Competition cede to the organisers all copyrights for recordings and radio and television direct or delayed broadcasts made during the competition (including the laureates' concert). Pianists participating in the laureates' concert agree to perform gratuitously.
12. After announcing the results of the 2nd stage, the Jury will suggest the programme for the laureates' concert. Competitors awarded with non-statutory prizes may also be chosen for the concert.
13. The participants will perform, from memory, a program consisting of the following pieces:

### **1st STAGE**

- a)** Ferenc Liszt: one of the following études d'exécution transcendante (Transcendental Studies): A minor, Mazeppa, Feux follets, Eroica, Wilde Jagd, F minor, Chasse-neige (S.139 no. 2,4,5,7,8,10,12),\*  
**or** one of the following Grandes études de Paganini:  
 G minor, E flat major, G sharp minor, A minor (S.141 no. 1,2,3,6),  
**or** Tarantella from "Venezia e Napoli" (S.162).
- b)** Ferenc Liszt:  
 one of the following etudes:  
 Vision, Ricordanza, Harmonies du soir (S.139 no. 6,9,11),  
 Il lamento, La leggierezza, Un sospiro (S.144).
- c)** Ferenc Liszt: "Ave Maria" (1862 - for the piano school of Lebert and Stark, aka "The Bells of Rome", S.182).
- d)** one or more pieces of any composer chosen by the candidate.

The competitor might be obliged to submit the score of the chosen piece, and if so, he or she will be informed about it along with the confirmation of acceptance.

Total time of the performance in the 1st stage must be between 25 and 30 minutes.

Program shorter than 25 minutes will not qualify the competitor to the 2nd stage.

\* - the S number has been taken from the Humphrey Searle catalogue, as it is entered in Grove's Dictionary of Music and Musicians.

### **2nd STAGE - SEMI-FINALS**

- a)** F. Liszt - Sonata B minor (S.178),  
**or** F. Liszt - Apres une lecture du Dante, fantasia quasi sonata plus the 2nd or 3rd Mephisto Waltz (S.161 no.7 plus S.515 or S.216),  
**or** one of the following pieces **along with** the 1st Mephisto Waltz (S.514):  
 F. Liszt - Fantasy on two themes on W.A. Mozart's "Le nozze di Figaro" (S.697) [completed and published in 1912 by F. Busoni],  
 Bellini-Liszt - Réminiscences de Norma (S.394),  
 Bellini-Liszt - Réminiscences des Puritains (S.390),  
 Meyerbeer-Liszt - Grande fantasia sur des the`mes de l'opéra Les Huguenots (S.412),  
 Mozart-Liszt - Réminiscences de Don Juan (S.418),  
**or** one of the following pieces:  
 F. Chopin - Sonata B flat minor op. 35,  
 F. Chopin - Sonata B minor op. 58,  
 R. Schumann - Sonata F sharp minor op. 11, Sonata G minor op. 22, or F minor op. 14,  
 R. Schumann - Carnaval op. 9,  
 R. Schumann - Symphonische Etüden op. 13 (basic version - 12 etudes),  
 R. Schumann - Phantasie C major op. 17,  
**or** one of J. Brahms's sonatas (C major op. 1, F sharp minor op. 2, F minor op. 5),  
**or** Beethoven-Liszt - one of the Symphonies.  
**or** Episode de la vie d'un artiste. Grande Symphonie fantastique de Berioz. Partition de Piano. S.470.

**b)** one transcription of the following songs of F. Schubert:

Auf den Wasser zu singen, Erlkönig, Die Junge Nonne, Gretchen am Spinnrade, Ständchen (Horch, Horch die Lerch ...) from Shakespeare, Ave Maria (S.558), Aufenhalt, In der Ferne, Liebesbotschaft (S.560), Die Post (S.561), Mädchens Klage (S.563), Die Forelle - second version (S.564).

**c)** one of the following pieces of F. Liszt:

Deuxieme Valse oubliée (published in 1884, S.215),

Impromptu (from 1872, S.191),

Stabat Mater (published in 1978 - cf. "Neue Liszt-Augabe" ["New Edition of the Complete Liszt's Works"], series I, vol. 12, part II "Einzelne Charakterstücke" ["Individual character pieces"] published by Editio Musica Budapest.

### **3rd STAGE - FINALS**

**a)** one of the following works for piano and orchestra:

F. Liszt - Concerto no. 1 E flat major (S.124),

F. Liszt - Concerto no. 2 A major (S.125),

F. Chopin - Concerto no. 1 E minor op. 11,

F. Chopin - Concerto no. 2 F minor op. 21,

R. Schumann - Concerto A minor op. 54,

E. Grieg - Concerto A minor op. 16.

**b)** one of the Hungarian Rhapsodies of F. Liszt.

14. The prizewinners and distinguished participants of the 2nd and 3rd editions of the Competition (2002 and 2005) cannot perform the works played then.
15. Competitors performing during the 1st and 2nd stages may change the order of pieces specified on the Application Form. This must be passed to organisers not later than half an hour before their audition.
16. On the basis of their own regulations, the Jury will decide about admittance to the 2nd and 3rd stages and about the distribution of statutory prizes and commendations. No more than 8 pianists will be admitted to the final stage. The decisions of the Jury will be final and beyond appeal.
17. Only the winners of the statutory prizes may use the title of Laureate of the 4th International F. Liszt Piano Competition in Wroclaw. All the participants of the 2nd and the 3rd stage (those not awarded with the statutory prizes) will receive the diplomas of participation in the semi-finals or the finals of the Competition.
18. The list of prize winners and distinguished participants, as well as the full list of the sponsors, will be announced on 28th September 2008.
19. Taxes will be deducted from prizes according to Polish tax law and international agreements.
20. At a candidate's request, the board of the competition can book a place in a higher standard hotel (\*\*\*\*) - for special price of 170 zł (ca. 76 USD) per night for a single room with breakfast or in a middle standard hotel (\*\*) - about 80 zł (ca. 36 USD) for a place in a double room without breakfast. At a candidate's request, the organisers can also book a place for relatives and other accompanying persons, on individual price agreement. For competitors admitted to the semi-finals and to the concert of the laureates', accommodation costs for the period between the nights of 21/22 September and 28/29 September will be covered by the organisers (this applies only to accommodation booked by the organisers). Other participants and accompanying people settle the costs directly at the hotel. The costs of maintenance are not covered by the organisers.
21. Any questions concerning the competition can be addressed to:

**W. Lutoslawski Philharmonic**

**4th International F. Liszt Piano Competition**

**ul. J. Pilsudskiego 19 50-044 WROCLAW, POLAND**

or by fax (+48 71) 351 97 35

or by e-mail: [tifl@poczta.fm](mailto:tifl@poczta.fm)

or by telephone in Polish, German or Russian: (+48 71) 351 97 35 or (+48) 600 39 36 34

in English: (+48) 604 33 89 18

### **The Jury of the Competition**

- **ALEXANDER JENNER** (Austria) Chairman  
pianist, professor at Universität für Musik und Darstellende Kunst in Vienna
- **JULIUSZ ADAMOWSKI** (Poland) - Secretary  
pianist, pedagogue, president of the Ferenc Liszt Society in Poland
- **LÁSZLÓ BARANYAY** (Hungary)  
pianist, professor a Liszt Ferenc Academy of Music - State University in Budapest
- **EUGENE INDJIC** (France, USA)  
pianist
- **ANDRZEJ JASIŃSKI** (Poland)  
pianist, professor at K. Szymanowski Academy of Music in Katowice
- **ALEXEI ORLOVETSKY** (Russia)  
pianist, pedagogue and composer from St Petersburg

### **Prizes**

1. The amount of PLN 150,000-200,000 is provided for the statutory prizes. The Jury decides on the amount and number of individual prizes, except for the 1st prize, which is PLN 80,000 (approximate equivalent, April 2008 - USD 36,400).
2. Non-statutory prizes are expected to be handed on as well.
3. The Competition is organised with financial help from the National Culture Centre in Warsaw, Lower Silesian Authorities and Wroclaw Municipality, Association of Performing Artists Societies STOART, and many other institutions.
4. The winners of the highest prizes are guaranteed by the organisers to get invitations to give piano recitals within the cycle entitled "Liszt Evenings" in Poland, and to perform in symphonic concerts and recitals in Poland and abroad.
5. The organisers are making endeavours aiming in further invitations for the laureates.
6. Information on other patrons, sponsors, and benefactors of artistic prizes will be provided successively on our web site: [www.liszt.art.pl](http://www.liszt.art.pl)